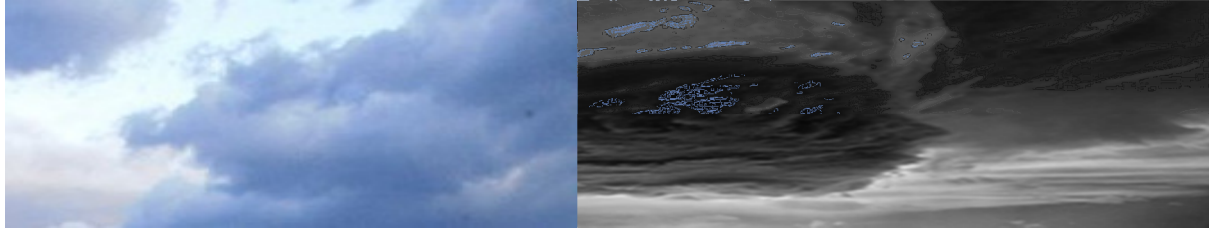
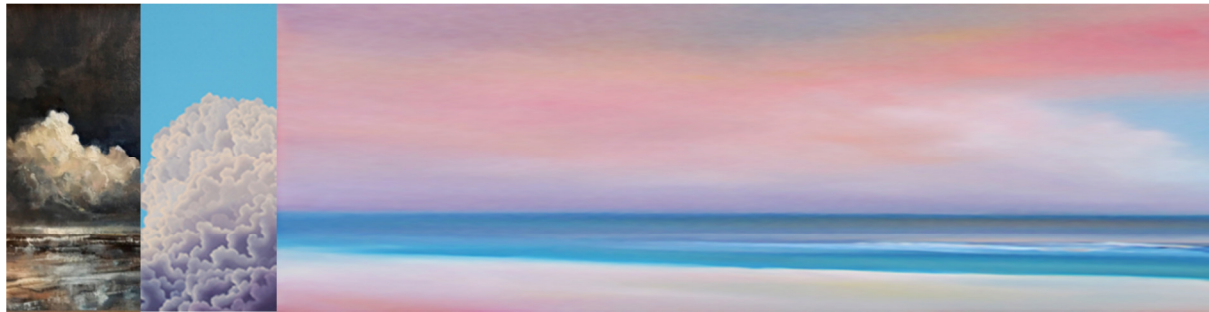


## PRESS RELEASE



## CLOUDSPOTTING @ 1251 AoA



### *Cloudspotting: Appreciating Nature's Poetry*

1251 Avenue of the Americas, 49<sup>th</sup> & 6<sup>th</sup> Avenue, Lobby Level, NYC

April 6, 2017 – July 6, 2017

**RCSFA** is calling attention to clouds, “nature’s poetry” with the opening of a new exhibition, *Cloudspotting*, at the lobby gallery at 1251 Avenue of the Americas in Manhattan on April 7. The exhibit brings together the work of painters, [Nancy Hughes Miller](#), [Jill Basham](#), and [Laura Guese](#), collage artist [Beth Hoeckel](#) and photographers, [Mitch Dobrowner](#) and [Bryan Hightower](#). These American artists are inspired by the ever-changing skies in the regions in which they live and work.

Clouds and the sky have always captured the imagination of artists. This exhibition presented in a busy corporate lobby in midtown Manhattan aims to slow people down to appreciate clouds in the artwork and therefore in the real world. Not many things in nature rival their variety, drama or their sublime beauty.

*Cloudspotting*, April 7, 2017 – July 6, 2017 is part of the art program at 1251 AoA made possible by Mitsui Fudosan America, Hines and RCSFA an art consulting firm that provides exhibition and art advisory services to corporations, museums and historic collections. The gallery at 1251 AoA is located in the lobby of 1251 Avenue of the Americas, 49<sup>th</sup> & 6<sup>th</sup> Avenue. It is open to the public, M-F: 7 a.m. -7 p.m.

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